



Director Packet



Director Application Packet

Thank you for your interest in directing for the Tamaqua Area Community Theater (CENTER STAGE THEATRE). The purpose of this packet is to outline the director selection process, as well as clarify CENTER STAGE THEATRE's director selection criteria. If you have any questions, please do not hesitate to contact Center Stage Theatre us.

Application Process

For priority consideration, complete a Director's Application and submit to the Theater Committee or Leona Rega (coordinator of Tamaqua Community Arts Center).

CENTER STAGE THEATRE will accept late submissions, but cannot guarantee that they will be considered for production during the current season.

To be considered as a director for CENTER STAGE THEATRE, please submit the following:

- A cover letter providing a brief introduction of yourself and experience, strengths and weaknesses.
- Let us know if you prefer working with adults only, children only or both.
- 2-3 references
- A copy of your theatrical resume, highlighting directorial experience.
- If you do not have one, please expand on why you would like to direct.
- A completed Director's Application Form
- If you are selected, you must be willing to provide copies of your PA Criminal Background check, PA Child Abuse Clearance forms. If you do not have them, you can get them for free. See our office for info.

Should you not be chosen for this show, would you consider another role within the production? If yes, list that role.

How to Submit Your Packet:

By mail/drop off

Tamaqua Community Arts Center
ATTN: CENTER STAGE THEATRE
125 Pine Street, Tamaqua, PA 18252
Or Email: Leona@tscp.info

Selection Criteria

The CENTER STAGE THEATRE Committee will make its decision regarding submissions based on the following:

Director's Experience in Theatre

Although CENTER STAGE THEATRE welcomes submissions from new or less-experienced directors, any previous directing experience will be considered in the selection process. We encourage those seeking to direct for the first time to consider volunteering for a show or becoming an assistant director to gain experience and skills.

Director's "people skills"

CENTER STAGE THEATRE is a 100% volunteer operated organization. Volunteers participate in CENTER STAGE THEATRE productions because they love theatre and because it is just plain fun to do so. No matter how brilliant your vision, your ability to work with people will determine whether or not those volunteers return to us in the future. Building good relationships with volunteers will also ensure your show is successful.

Be prepared to manage "people" not just direct actors.

The Director's Application Form

The Director's Application Form is your chance to "sell" your vision of the play to CENTER STAGE THEATRE. The level of preparation and thought you put into your proposal is an indication to us of how you might run a production.

Show Proposal

Please outline your directing style and technique as well as your concept for each show of interest. Be sure to include any thoughts regarding set design, lighting design, props and costumes, etc. This is your chance to sell yourself and your vision to our committee, as stated previously, and give CENTER STAGE THEATRE a chance to see what we could expect with you at the helm of one of our productions. Showing your ability to organize and prepare in advance is an important piece of your proposal.

Director Application Form

Please Print

Name: _____ Cell Phone: _____

Email Address: _____

Best way to contact Center Stage Theatre you? Phone or Email (circle one)

Mailing Address: _____

Please fill in potential staff member roles you may want to bring with you. We understand that this may change due to one's availability. You may also leave blank if you have no preferences.

Assistant Director: _____

Musical Director: _____

Choreographer: _____

Stage Manager: _____

Technical Director: _____

Please provide a brief narrative of your theatrical background and training:

Please provide a brief narrative of your prior CENTER STAGE THEATRE experience or interest:

Provide a brief outline of an anticipated budget for your show. (Props, costumes, advertising, and any other associated fees).